

# Delphia



Described by the Albuquerque Journal as “Volcanic! Adele-meets-Aretha,” the story of Delphia, the woman who found her soul-filled compelling voice writing emotionally cathartic soul-inspired stories from behind the piano is one of trauma, hope, and inspiration.

Ten years ago, the woman who became Delphia was successfully touring as a mainstay country-folk-rock musician in the New York/Philadelphia metropolitan area, sharing the stage with the likes of Leon Russel, Wishbone Ash, and Melody Gardot. Amos Lee and Grammy nominated Andrew Lipke have opened for her. The decision to pursue her career instead of accepting a scholarship at Berklee College of Music would lead her to play at some of the most iconic venues (South by Southwest, CBGB, Wildhorse Saloon, World Cafe Live,) have twenty of her songs placed on daytime national television (ABC’s ‘All My Children’) contributing to her producer and music director winning the 30th Annual Daytime Emmy Award in

Outstanding Achievement in Music Direction And Composition For A Drama Series, and appear in major advertisement’s such as Coca-Cola’s ‘Chill Top’ campaign. By her early twenties, she had picked up and moved to the country music capital of Nashville to pursue a career as a professional songwriter. Only a few short few months after arriving, a tragic and violent sexual assault with a fan-stalker would lead the young artist in to a decade long downward spiral of silence, prescription drug abuse, and suicidal tendencies.

Fast-forward to 2015; with the support of her community in Albuquerque, New Mexico, Delphia was able to heal from her decade of silence by writing and performing the song that described her violent encounter, ‘Blooming Roses,’ a song that would be used in the movie ‘CUTS,’ an independent film by Santa Fe director Antonio Weiss. The instrument that spoke to her was the piano, and the voice that filled her was soulful and compelling.

In one year since returning to the stage, Delphia has organized one of New Mexico’s most exciting and talented full-sized bands led by Delphia on piano and vocals, followed by a guitar, saxophone, and drum and bass rhythm section, accented with harmonies, keyboard, Hammond B3 organ, and a live string section. She has performed for the National Dance Institute, the New Mexico Music Commission’s Platinum Music Awards, Route 66 Summerfest, New Mexico Jazz Workshop’s ‘Ladies Sing the Blues,’ taken the main stage at State Fairs, headlined the New Mexico Philharmonic’s Annual Gala, and sold-out her first performance at the Outpost Performance Space in Albuquerque, New Mexico. In addition, she has sold more than 1100 pre-orders for her upcoming album ‘Moonlight’ being recorded in 2018 with four-time Grammy Award winning jazz producer Larry Klein.