

## Technical Rider & Stage Plan

*Thank you for your interest in Delphia. Below is a list of our technical requirements. We designed this rider for optimum effectiveness, but if there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show, preferably one week out. and we will work towards a solution.*

*Our stage setup is:*

- 1 Drum kit*
- 1 Bass Guitar*
- ~~1 Electric Guitar~~*
- 1 Saxophone*
- 1 Keyboard*
- ~~2 String Players (violin/viola)~~*
- 1 Piano*
- 1 Primary Vocal*
- 2 Harmony Vocals (at saxophone and keyboard)*
- ~~1 Presentation Vocal~~*
- ~~1 Laptop Computer with 3 Line-Outs~~*

*Unless otherwise arranged, it is necessary for the presenter to have a well sized standard PA system provided for with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers (piano/presenter, keyboard, saxophone) and the drummer each have their own monitor speakers with separate mixes. Each additional performer needs to be equipped with a monitor speaker as well, although separate mixes are not imperative. For venues over 300 people we will need one additional monitor for the guitar player and saxophonist each and two side-fills for large venues over 1000 seats.*

### \*\*\*\*\*NOTE FOR SHOWCASE\*\*\*\*\*

*In an effort to demonstrate our entire show as sold, we are providing a full rider as presented for our eight piece ensemble. Due to the time constraints and limitations of the Showcase format, the demonstration performance will be as a four or five piece ensemble. Known parts that will not be performing are stricken through-out to allow the judges to see what parts are missing.*

## Showcase Set Up

*Eight performers in a minimal production designed to showcase the musical abilities of the performers, the songwriting skills of the featured artist, and the audience engagement of the featured artist's personal story of inspiration, trauma, recovery, and hope.*

*(microphones are listed in order of preference)*

### DRUMS

KICK	AKG D12E, Sennheiser MD421, Electro Voice RE20, Beyers M88, AKG D112
SNARE	Shure SM57
TOM 01	Shure SM57
TOM 02	Shure SM57
OVERHEADS	Rode NT5, AKG C451, small diaphragm condenser

BASS                      Electro-Voice RE20, Audix D6

GUITAR ————— Shure SM57

SAXOPHONE (x2)      Shure Beta 98H / clip microphone

PIANO                      Rode NT5 x2, pencil condenser x2

KEYBOARD              Direct In Box

LAPTOP                      1x mono and 1x stereo Direct In Box

### STRINGS

VIOLIN ————— Sennheiser ME66, shotgun microphone

VIOLA ————— Sennheiser ME66, shotgun microphone

### VOCALS

FEMALE                      SE Electronics Magneto, large diaphragm condenser (provided)

HARMONY 1              Shure SM58

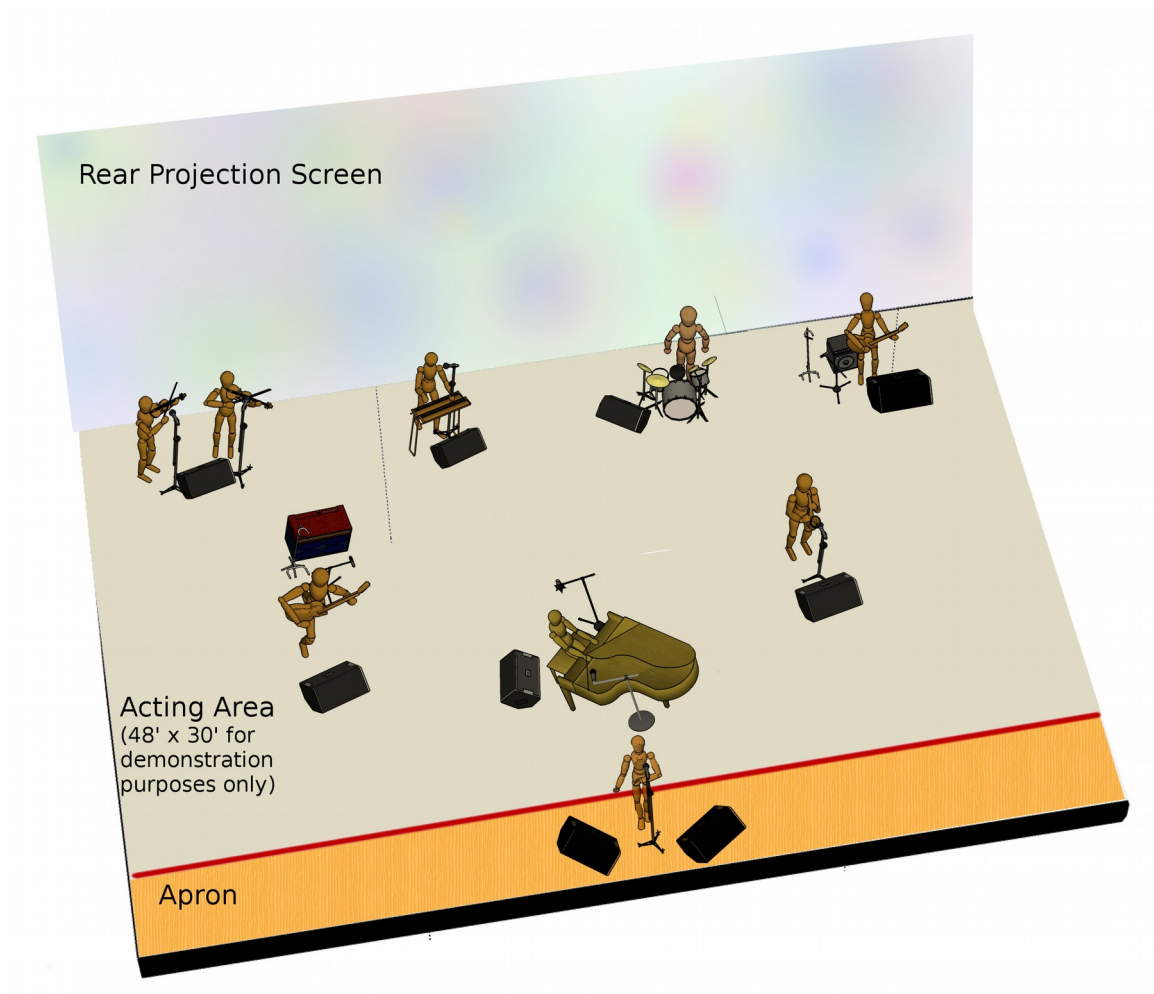
HARMONY 2              Shure SM58

PRESENTATION — Avantone BV-1 (provided)

***Delphia 'My Soul Inspiration'  
Technical Rider and Stage Plan (2018)***

*Delphia*

*(visual overview)*



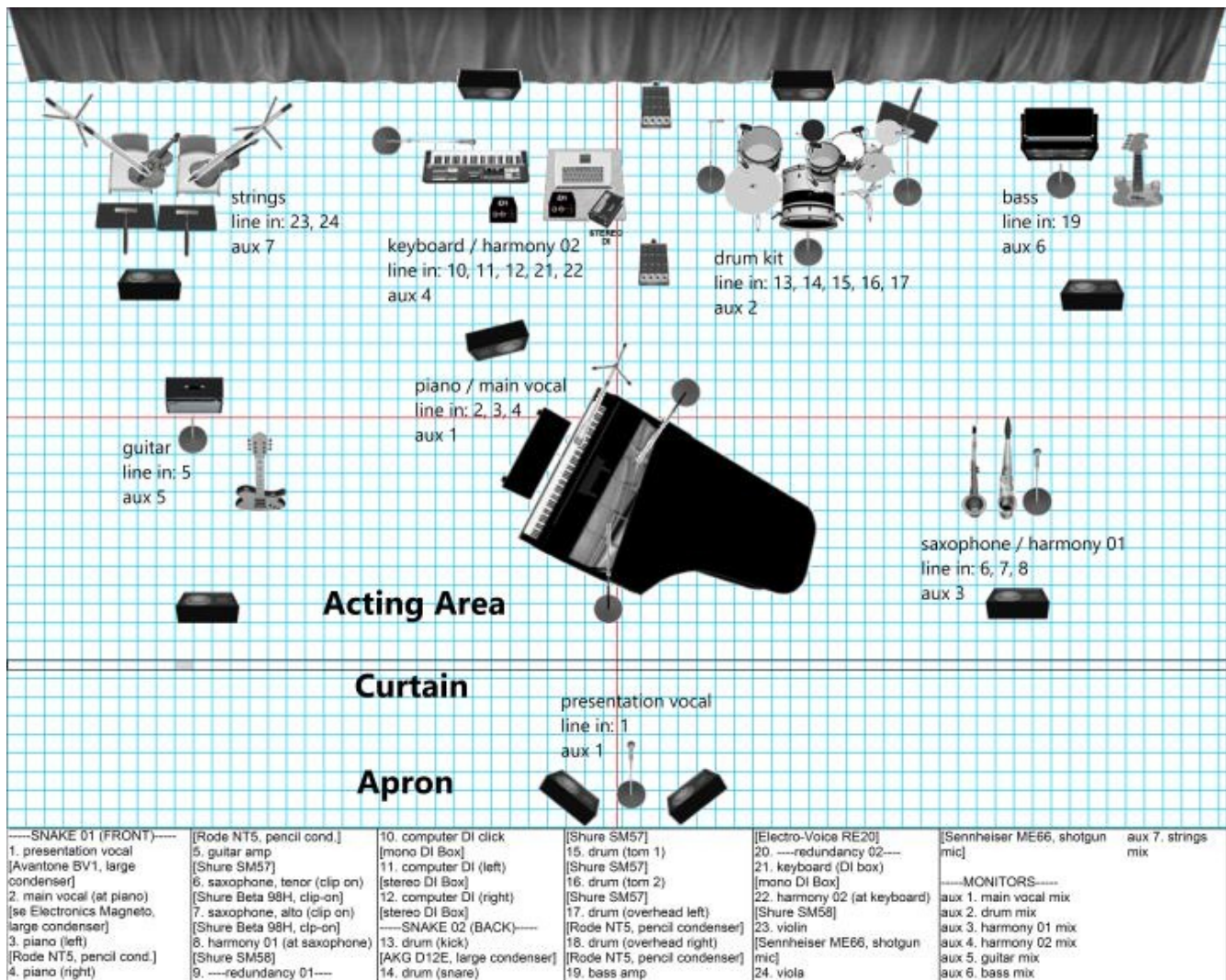
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**TOK Enterprises, corp.**  
**PO BOX 2792**  
**Santa Fe, NM 87504**

**Delphia 'My Soul Inspiration'  
Technical Rider and Stage Plan (2018)**

*Delphia*



**\*\*\*\*NOTES FOR SHOWCASE\*\*\*\***

***Due to limitations and constraints on the showcase format, the string players and guitar player will not be part of our presentation.***

***Minimum Stage dimensions: 18' x 16'***

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**Delphia 'My Soul Inspiration'  
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\*\*\*\*THE FOLLOWING MAY NOT BE APPLICABLE FOR THE SHOWCASE\*\*\*\*

**ADDITIONAL EQUIPMENT**

~~Two music stands and two chairs for the string players  
Drum Riser and Floor Carpet (approx. 6ft x 4ft) for drums on the stage  
Table for a laptop next to the keyboardist  
Rear Projection System and video playback as lighting effects~~

**STAFF**

~~We will need a qualified sound engineer, stage technician and lights technician. Our manager can operate as sound engineer from stage out to house, but will still need on-site staff to operate FOH sound system. We depend heavily on the staff on-site.~~

**SOUND & LIGHTING**

~~We prefer an overall natural sound with minimal processing and effects. The drums are to remain fairly dry, please use gates only when unavoidable and with great care. The vocals are best with light to medium plate and very light church reverberation, and only when singing. Her EQ is usually best at +2dB@325Hz, -3dB@700Hz, +3dB at 2.5KHz, +5dB@5.5KHz, and +3dB at 14KHz. During monologues, all reverberation and delay must be removed from the main vocalist. The harmonies can have more reverberation and delay to their voices, and overall, they should be quieter in the mix.~~

~~Lighting will be based on the availability of each space. Generally, there should be the ability to darken the stage, light the entire stage as well as individual musicians, and introduce different color palettes to the back screen, in addition to projecting video overlays via rear projection.  
Please do NOT use fog and do NOT use stroboscope effects ever.~~

**EQUIPMENT SHARING & SOUNDCHECK**

~~The drummer is amenable to sharing a backline drumkit, or bringing his own. The bass amp can be brought on, or provided for, but this needs to be discussed well before the show. We will need an absolute minimum of 45 minutes soundcheck, and two hours for load-in. A one day lead on load-in and soundcheck is preferable, but not mandatory.~~

**ARRIVAL**

~~Please provide detailed directions two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the vehicle close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.~~

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**FOOD & DRINKS**

*9 meals, no dietary restrictions, preferably healthier options, or eight stipends of \$12 each for buy-out  
minimum 24 bottles of cooled non-carbonated water for stage and backstage  
minimum 12 liters of other cooled other drinks (juice and soda is fine)  
2 bottles of red wine is appreciated if venue permits  
Where applicable, breakfast for 9 persons the morning after the show.*

**BACKSTAGE**

*A separate room for the band to get some rest before and after the show. It would be great to have some  
sofas, tables, chairs, a mirror and sink.*

**SLEEP**

*A warm, clean, dark and quiet accommodation for 9 persons with mattresses, bath room, shower and  
mirror. A safe parking space near the sleeping accommodation should be available.*

**MERCHANDISE**

*A table of approx. 4 feet in length and a small light or some candles for our merchandising and to meet,  
greet, and sign memorabilia.*

**MISCELLANEOUS**

*A guest list of 10 persons.*

**ADVERTISING & PROMOTION**

*We will provide promo material for advertising purposes, and appreciate any contact information you  
may have with the local media, radio, newspapers, and magazines, to assist us in co-promoting the  
event. Please don't hesitate to write if you need posters or flyer and promo templates, logos or pictures  
in various file formats, biographies, discographies, or other material. We provide a link to a cloud based  
storage folder where all of the material is available free of charge on a limited license basis. Our band  
is sponsored by a number of companies, and when appropriate, we appreciate being able to recognize  
them through printing of logos in advertisements, programs, posters, or other discreet locations. We  
appreciate good design, and are open to just about any design concepts as long as they do not  
negatively impact our brand.*

*Thanks a lot for all your help!*